

Catalog # 1186

3 octave handbell trio

Level 2

O Come, Savior of the Nations



Arranged by
Caitlin Ristow



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Albuquerque, NM
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O Come, Savior of the Nations

Handbell Trio

Cat. 1186

Level 2

Handbells used: 3 octaves

opt.

Handbell introduction notation for 3 octaves. The top staff is in treble clef and the bottom staff is in bass clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, Bb3, C4.

Ethereal ♩ = 110

Nun komm der heiden heiland
Veni, Veni, Emmanuel
Arranged by Caitlin Ristow

Main musical score for Handbell Trio. The score is in 3/4 time and consists of 19 measures. The top staff is in treble clef and the bottom staff is in bass clef. The melody is: 1. C4 (pp LV), 2. D4 (pp LV), 3. E4 (p), 4. F4 (p), 5. G4 (mp), 6. A4 (mp), 7. Bb4 (mf), 8. C5 (mf), 9. D5 (mf), 10. E5 (mf), 11. F5 (mf), 12. G5 (mf), 13. A5 (mf), 14. Bb5 (mf), 15. C6 (mf), 16. D6 (mf), 17. E6 (mf), 18. F6 (mf), 19. G6 (mf). The bass line is: 1. C3, 2. D3, 3. E3, 4. F3, 5. G3, 6. A3, 7. Bb3, 8. C4, 9. D4, 10. E4, 11. F4, 12. G4, 13. A4, 14. Bb4, 15. C5, 16. D5, 17. E5, 18. F5, 19. G5. Dynamics range from pp to mf. A watermark 'Please return to our store to order this item.' is overlaid on the score.

* LV treble clef m. 1-31 and continue LV in *stems-up* treble through m. 59.

The repeated treble stems-up pattern may be played by two ringers trading off each measure for a call-response effect. This is more effective if the ringers are a distance apart. If played by a single ringer, ring the second instance of the pattern softer (like an echo).

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20 21 22 23 24 25

l-r

26 27 28 29 30 31 32

p
mf
rh

33 34 35 36 37 38 39 40

mp

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 // 60 R 61 62 64

f

65 66 67 68 69 70 LV 71 72

mp

mf

mf

73 75 76 77 78 79

rit.

pp